Christopher Glynn

Chris is a Grammy award-winning pianist and one of the UK’s best-known accompanists and chamber musicians. He performs with leading singers, instrumentalists and ensembles throughout the world and has made many acclaimed and ground-breaking recordings.

Chris combines his performing life with the role of Artistic Director of the Ryedale Festival, where he has been praised as a ‘visionary’ and ‘inspired programmer’ (*The Times*). In 2015, he founded *Polyhymnia* to bring classical song to a wider audience, initially by commissioning Jeremy Sams to create new English versions of song cycles by Schubert, Schumann, Brahms and Wolf, which have been performed widely and recorded for Signum Records.

In 2021, Chris was elected a Fellow of the Royal Academy of Music, where he also teaches. Recent and future highlights include recitals and recording projects with Roderick Williams, Rowan Pierce, Nicky Spence, Claire Booth, Kathryn Rudge, Eric Whitacre, VOCES8 and Rachel Podger.